



KATHERINA HEIL

YELLOW GALLERY November 2024 Leiden

KATHERINA HEIL

“Every night I tell myself, "I am the cosmos, I am the wind" But that don't get you back again, I'd really like to see you again” – Chris Bell

Katherina Heil, a German artist from Hamburg, explores the intricate relationship between humanity and the cosmos in her work. Cosmic phenomena have long served as inspiration for mythologies and narratives, and Heil delves into these themes to place the ‘self’ within the vast ‘big picture.’ Her art not only offers visual representations of the cosmos but also creates spaces that enhance our awareness of our place within an expanding universe.

Heil’s graphic drawings, such as "Imaginary Details of an Imaginary Whole" and "Sensory Thresholds," evoke associations with research data reminiscent of NASA’s findings. These works invite viewers to ponder the interpretations of the cosmic and the spaces these images conjure. The 3D-printed stones featured in her installations lose their material origins, gaining an allure that suggests extraterrestrial origins and establishing a tension between the physical and the abstract.

By integrating these stones into her drawings, Heil uncovers a dialogue between two-dimensional and three-dimensional realms. This interplay deepens her inquiry into our internal world and reflects on humanity’s place amidst the cosmic expanse. Her work raises essential questions: How do we relate to the vastness of the universe? What does it mean to be a thinking being in this context?

Heil’s approach resonates with the conceptual undercurrents of post-FLUXUS art, embracing a playful yet profound engagement with ideas and perceptions of space and time. Her installations, which combine various media—ranging from drawings to photography and sculptures—create a multifaceted experience that invites reflection and contemplation. This ethos mirrors the FLUXUS spirit of breaking boundaries and challenging traditional forms, allowing her work to feel both contemporary and timeless.

With undeniable poetic depth, Katherina Heil investigates the connection between the cosmos and the individual, making her work not only visually compelling but also rich in meaning. In her art, questions about our place in the universe become tangible, encouraging us to look not only to the stars but also inward, at ourselves and the world around us.



Katherina Heil in her studio

KATHERINA HEIL

Blue Sky Thinking, 2023

C-Prints on PVC frontlit, each 400 x
150 cm, 3D printed stone (gypsum)
ø ca. 10 cm



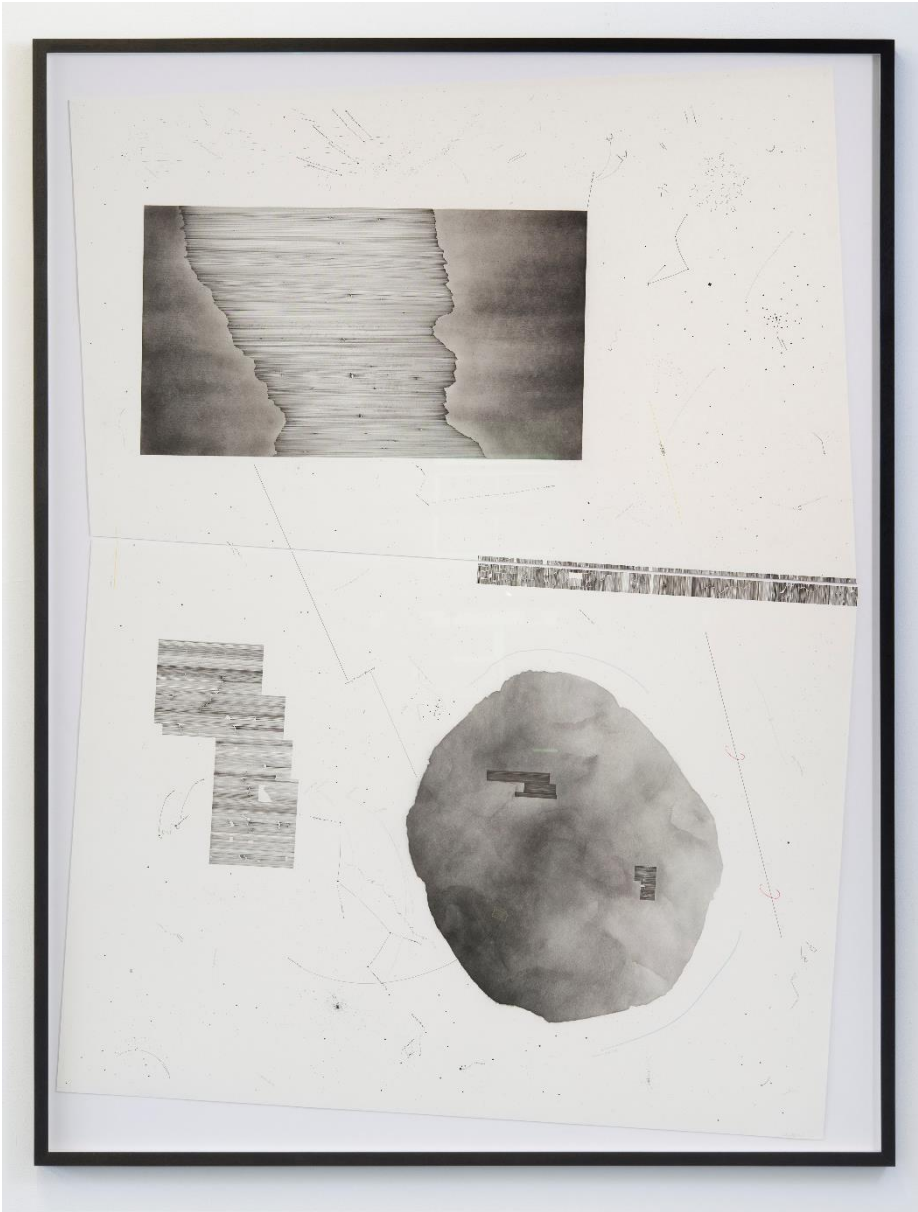




KATHERINA HEIL

Collecting Anomalies, 2023
Drawing: Pastel, ink pen, graphite
on paper

164 x 123 cm | 64,57 x 48,43 in.



The large amount of matter between us and the distant galaxy



trapped in the solar system

next to the sun today

in the distant future

KATHERINA HEIL

Divided by Two, 2022

ink, pigment, graphite, pastel on
paper

88,5 x 118 cm | 34,84 x 46,46 in.





KATHERINA HEIL

Loss Of Synchronization Safe Mode,
2021

ink, pigment, graphite, pastel on
paper

89 x 118,5 cm | 35,04 x 46,65 in.





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the of data

with population

with population

with population

with population

with population

KATHERINA HEIL

Being a stone, 2020





KATHERINA HEIL

BIOGRAPHY

Katherina Heil is a Hamburg-born artist whose work delves into the interplay between cosmic phenomena and human consciousness. Her artistic practice explores the relationship between the self and the universe, inviting viewers to consider their place in the vast expanse of existence. Themes of space, time, and the human experience are recurrent in her pieces, which often blend graphic drawing and 3D-printed elements.

Heil holds an MFA in Fine Art from AKV St. Joost (2015) and has a diverse educational background that includes studies in cultural science and fine art photography. She has participated in numerous solo and duo exhibitions, including notable shows such as "Dunes, Meteors, and Spaceships" in Amsterdam and "Cosmographia" in Athens.

Her work has been featured in various group exhibitions across Europe, reflecting her engagement with contemporary dialogues in art. Heil is also an active participant in artist residencies, workshops, and collaborative projects, contributing to platforms like the Sensory Threshold LAB, which she co-initiated to foster interdisciplinary exchange.



GALLERY INFORMATION

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Opening times:

By appointment

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